

Alessandro Corso CV

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SUMMARY OF QUALIFICATIONS

- Extensive anthropological research experience, including on forced migration in the Mediterranean Sea and the production of border zones in the everyday life of the local community in Lampedusa, the migration workers, and the migrants.
- Have received 3 highly competitive grants (Marie-Curie Global Fellowship, ESRC PhD funding; ESRC Postdoctoral Fellowship), one writing grant (Publication Bursary, Durham University), and won the David Brooks Memorial Prize for the most original ethnography in undergraduate dissertation (Durham University).
- Teaching experience on graduate and undergraduate levels, including one self-designed course, supervision and examination of Master and MPhil theses (Oxford Department of International Development, University of Oxford).
- One book manuscript for the University of Pennsylvania Press, focusing on the ordinary forms of indifference, mutuality, and love among the migrants kept in detention, the aid workers and border agents, and the wider local community at one of the deadliest frontiers in the world – the Italian island of Lampedusa.
- Experience of outreach activities beyond academia, including collaborations with activists, artists, and NGOs in Lampedusa and Europe, production and exhibition of oil paintings, and collaborations with the Press and schools for research outreach.

EDUCATION

- Dec 2019: Durham University (UK), Ph.D., Socio-cultural Anthropology (full time).
- Dec 2014: University of St. Andrews (UK), Master of Research in Social Anthropology with Distinction.
- Jun 2013: Durham University (UK), BA Human Sciences, Class II Division 1 (Honours), with Distinction and David Brook's Prize for the most original Dissertation.

CURRENT POSITION

Marie-Curie Postdoctoral Fellow at Chr. Michelsen Institute and Columbia University.
Research Associate at the University of Witwatersrand (South Africa)

PUBLICATIONS

Published:

Corso, A. (2024) For an Anthropology of Liberation: How does one watch and how does one write across existential borderlands? *Yearbook of Cosmopolitan Studies*. 7 (1): 1-29.

Corso, A. (2023) Trembling Moments: encountering the other (self) at the pier of Lampedusa. Book chapter in Wardle, H. and Rapport, N. *Cosmopolitan Moment, Cosmopolitan Method*. Routledge.

Corso, A (2022) 'The Smell of Bare Death: Encountering Life at the Graveyard of Lampedusa.' *Anthropological Theory*, 23 (3): 332-352.

Corso, A (2022) 'Judgment, Doubt and Self-doubt: A Reflexive Turn from the Borderland of Lampedusa.' *Public Anthropologist* 4 (2): 208-232.

Corso, A (2019) *Lives at the Border: Abandonment and Survival at the Frontier of Lampedusa*. Doctoral Thesis, Durham University.

Forthcoming:

Corso, A. and Mookherjee N. (September/December 2024) The Presence of Abandonment: 'The Presence of Abandonment: Being left to live at the borderland of Lampedusa.' *American Anthropologist*.

Corso, A. 'The Rock: Abandonment and Survival at the frontier of Lampedusa.' Book manuscript. Contemporary Ethnography series, University of Pennsylvania Press.

De Lauri, A. and Corso, A. 'Border walls and humanitarianism.' In Vallet, E and Laine, J. *Border walls Handbook*. Edward Elgar.

Under review:

Corso, A. Tracing border death: local perspectives from the frontier of Lampedusa. In Seemungal, F. and Chami, G. *Border Criminology, Forced Migration and Human Rights in the Global South: An Interdisciplinary View*. Routledge.

Media, Blog posts and educational materials:

Corso, A. (2023). An unexpected friendship: The graveyard keeper and the polio survivor. *Al Jazeera*.

Corso, A (2023). Anger on the move. *Public Anthropologist, Journal Blog*.

Corso, A. (2023). Stragi annunciate. *Il Manifesto*.

Corso, A. (2021). Something Better to Come. Available at: <https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2021/07/something-better> [25 October 2022].

Corso, A (2021) What if we could step in the shoes of migrants and inhabitants on the island of Lampedusa? *Futurum*, Available at: <https://futurumcareers.com/what-if-we-could-step-in-the-shoes-of-migrants-and-inhabitants-on-the-island-of-lampedusa> [25 October 2022].

Corso, A 'Fear.' In Albanese, M. (2018). *Quaderno di Lampedusa*. Hoepli Editore: Milano.

SELECT WORKSHOPS AND CONFERENCES

- Jun 2023, Convener at the workshop “Italy, the Mediterranean, and the South,” University of Oxford, Oxford.
- Apr 2023, Panel speaker and convener at the ASA Conference, “Does the Mediterranean Need Healing?” University of SOAS, London.
- Apr 2023, co-organizer of ‘Dying Alone and its Afterlives’, Max Planck Institute, Berlin.
- Jun 2022, workshop speaker at ‘The Externalization of Borders,’ Sciences Po, Paris.
- Apr 2022, co-organizer of Bodies on The Edge: Thanatic Ethics conference at the MSO Oxford.
- Nov 2021, organizer of Workshop: “Ethics in the field” for the Migration and Mobility Network, Oxford, with Dr Elsa Gomis.
- Jun 2021, Organizer of Symposium/Conference ‘At the Limit’, Oxford Department of International Development, University of Oxford.
- April 2021 Panel speaker at ASA virtually held at the University of St. Andrews (UK).
- October 2020 JRAI Illustrating Anthropology art exhibition, Open Eye Gallery.
- April 2018. Invited attendant and speaker to three-day workshop on ‘Life with Concepts’ at Harvard University, organized by Dr. Andrew Brandel (Lecturer at Harvard University) and Dr. Marco Motta (Fellow at Bern University).

AWARDS AND PRIZES

- Jun 2013 Durham University, The David Brooks Memorial Prize, for the most original ethnography in undergraduate dissertation.

GRANTS AND FELLOWSHIPS

- 2024 Feb to present: Marie-Curie Fellow at CMI and Columbia University
- 2022 to July 2023: Research Associate at the Department of International Development, University of Oxford.
- Oct 2020- Oct 2021: ESRC Postdoctoral Fellowship, University of Oxford.
- 2019-2021 Honorary Fellow, University of Durham.
- Jun 2019: Publication Bursary, Department of Anthropology, Durham. Research grant of £1,800
- Oct 2015- Nov 2018: ESRC Doctoral Studentship.